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Importance  
of  
Sadhana

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Avnish Prabhu was staying with yogesh prabhu and group of other devotee so that they can practice their devotional life nicely, But it appeared that Avnish prabhu was not so serious with his sadhana and was struggling with his Spiritual life.

It was time for Mangal arati and Avnish prabhu was still on his bed and as usual Yogesh prabhu came to wake him up...




A man with dark hair and a white shirt is looking down. He has a white tilak on his forehead. A thought bubble above him contains the text: "O my God he still on his bed. let me wake him up."

O my God he  
still on his bed. let  
me wake him up.

Zz  
zzzz....  
Shhhh



A man in a white shirt is sitting on the edge of a bed, looking towards a man who is sleeping in the bed. The man in the white shirt is wearing a watch and has a yellow cloth draped over his shoulder. The man in the bed is wearing a grey shirt. A speech bubble is positioned above the man in the bed, containing text.

**Hari bol Prabhu  
wake up its already  
4:30 you are late for  
Mangala arati and so  
you will have to pay  
100 rupees fine.**

A man in a white shirt is leaning over a man who is sitting up in bed, wrapped in a grey blanket. The man in white is gesturing with his hand as if explaining something. The background shows a bedroom with a white dresser and a window with curtains.


Prabhu actually  
there is a severe  
pain in my back

What! but you were  
quite well yesterday night,  
and if I am not wrong you  
were jumping and dancing in  
the kirtan and then you  
were doing prajalpa also...

A man with dark hair, wearing a grey blanket, is sitting up in a hospital bed. He has a pained expression and his hands are clasped together. A blue speech bubble is positioned above him, containing text. The bed has white sheets and a blue decorative border. The background shows a hospital room setting.

Prabhu I have  
serious back pain,  
please let me sleep.






oh!! so you won't be going  
to your office today  
because you are in pain.




It also seems that  
you will not have  
prasadam today...



Prabhu  
I remember that I have  
to attend an important  
meeting... thank you prabhu  
for waking me up...


But prabhu  
what about your  
back pain...

A man with dark hair, wearing a purple and white vertically striped shirt, is shown from the chest up. He has his eyes closed and a pained or frustrated expression on his face. A thought bubble is positioned above his head, containing text. The background is an indoor setting with a brightly lit, ornate golden structure, possibly a religious shrine or altar, visible in the distance. The lighting is warm and somewhat dim, typical of an indoor home or office environment.

I have to  
chant my rounds I  
am late for the  
office... Krsna how am  
I going to manage  
for today...




Avnish Prabhu was frustrated and felt miserable the way he was leading in his spiritual life, he had a busy day in his office and so he had to chant his round on his way to his office...

A man with dark hair, wearing a purple and white vertically striped button-down shirt, is shown from the chest up. He has a black strap over his right shoulder. The background is a blurred, motion-streaked outdoor scene. A blue, jagged-edged speech bubble is positioned to the right of his head, containing text in a black, typewriter-style font.

Hare Krsna  
Hare Krsna  
Krsna Krsna  
Hare Hare  
Hare Rama  
Hare Rama  
Rama Rama  
Hare Hare



His sadhana was so much affected that he even lost his sense of chanting in a proper posture.

A photograph of a man in a white short-sleeved shirt and dark trousers leaning over another man lying on a patterned rug on the floor. The man on the floor is wearing a light purple striped shirt and light-colored trousers, with a white bag slung over his shoulder. He appears to be unconscious or sleeping. The man leaning over him has his hands near the other man's chest and head, as if checking on him. In the background, there is a wooden cabinet, a window, and a black bag on the floor. A speech bubble is overlaid on the image containing text.


Prabhu what has  
happend to you. Wake  
up sleeping soul...



Don't ask me prabhu, you don't know what I am going through.


Prabhu what is wrong with you...



A photograph of two men in a room. The man on the left is wearing a white shirt and has his hand on the shoulder of the man on the right. The man on the right is wearing a light blue and white striped shirt and has a thoughtful expression. There are two speech bubbles overlaid on the image. The background shows a wooden door and a window with greenery outside.

Is there any way I  
can help you prabhu...

Actually prabhu I have  
realised that I have to become  
serious in my sadhana and have  
to take spiritual life seriously

A photograph of two men in conversation. The man on the left is wearing a purple and white striped shirt and is looking towards the man on the right. The man on the right is wearing a white shirt and has his hands clasped in front of him. A blue speech bubble is positioned above the man in the white shirt, containing text. The background shows an indoor setting with a staircase and a poster on the wall.

**Yes morning program  
is like getting prepared  
to chant the Holyname.  
Infact it is the cream  
of our movement.**

Human life is meant for self realisation and not for sense gratification. Therefore we have to perform tapsya in order get purified and to have God realisation or to become Krsna Conscious.

So our tapsya is to sincerely, seriously and without any ulterior motive we have to perform devotional activities by chanting attending morning program, by regular hearing and reading and dancing in the kirtan.

Because this life is exclusively for Guru and Krishna